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" 18.	**LES CLOCHETTES.**	Galop	op. 18	DE GRAU.	5

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[1871-77]
BAUMFELDER

17438

PARTING.

(BEIM SCHEIDEN)

Fr. Baumfelder, Op. 42.

Andante con espressione.

p

Ped * Ped * Ped *

cresc:

f

p

ff

fp

ritard:

p

pp

Tem: Io

Ped * Ped * Ped *

ten:

pp

p

Ped * Ped * Ped *

p

pp

p

Ped * Ped * Ped *

cresc:

f

p

ff

fp

ritard:

p

pp

Tempo I°

Ped * Ped *

Ped *

BULLETIN
OF
New and Popular Music,
VOCAL AND INSTRUMENTAL.

VOCAL.

Along the Shore	J. G. Barnard	35
Autumn Leaves	Hullah	30
Ave Maria	Dudley Buck	50
As we went a-Haying	J. H. McNaughton	30
A Blush	L. Selle	30
Blighted Hope	J. E. Perring	50
Bells by Night	L. Selle	40
*Blue-eyed Bell	J. R. Thomas	40
Brook	Dolores	30
Bridge	Miss Lindsay	30
Bright Sunny Days	Miss Hovey	30
Calm Bendemeer	Jas. G. Maeder	30
Captain Crosstree is my name	Thomas Baker	35
Champagne Charlie	A. Lee	35
Chipperee	J. H. McNaughton	30
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Cradle Song	Laidie McKaye Warner	50
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Halt, Boys, Halt	J. McNaughton	35
Helen the Blonde. [La Belle Helene]	J. Offenbach	50
How I love the Military. (Grande Duchesse)	Offenbach	50
Hymen to-night. (*Duett.*) (Romeo and Juliet)	Gounod	60
I cannot sing the Old Songs	Claribel	30
I forget all, save Thee. (Quartette)	W. C. Baker	35
If I had but two little wings	Dr. Perabeau	30
I'll meet Thee at the Lane	Chas. Blamphin	35
*Ivy Song. (Yale College Quart.)		50
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Mabel Song	D. Godfrey	50
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My Father's Sword	Do	50
My song shall enter in Thy dream	J. L. Hatton	50
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Non e Ver	Tito Mattei	50
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When the quiet Moon	Schondorf	40
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7. Crispino Waltz.
8. Maryland, our Maryland.
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11. Just once more. (Galop.)
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